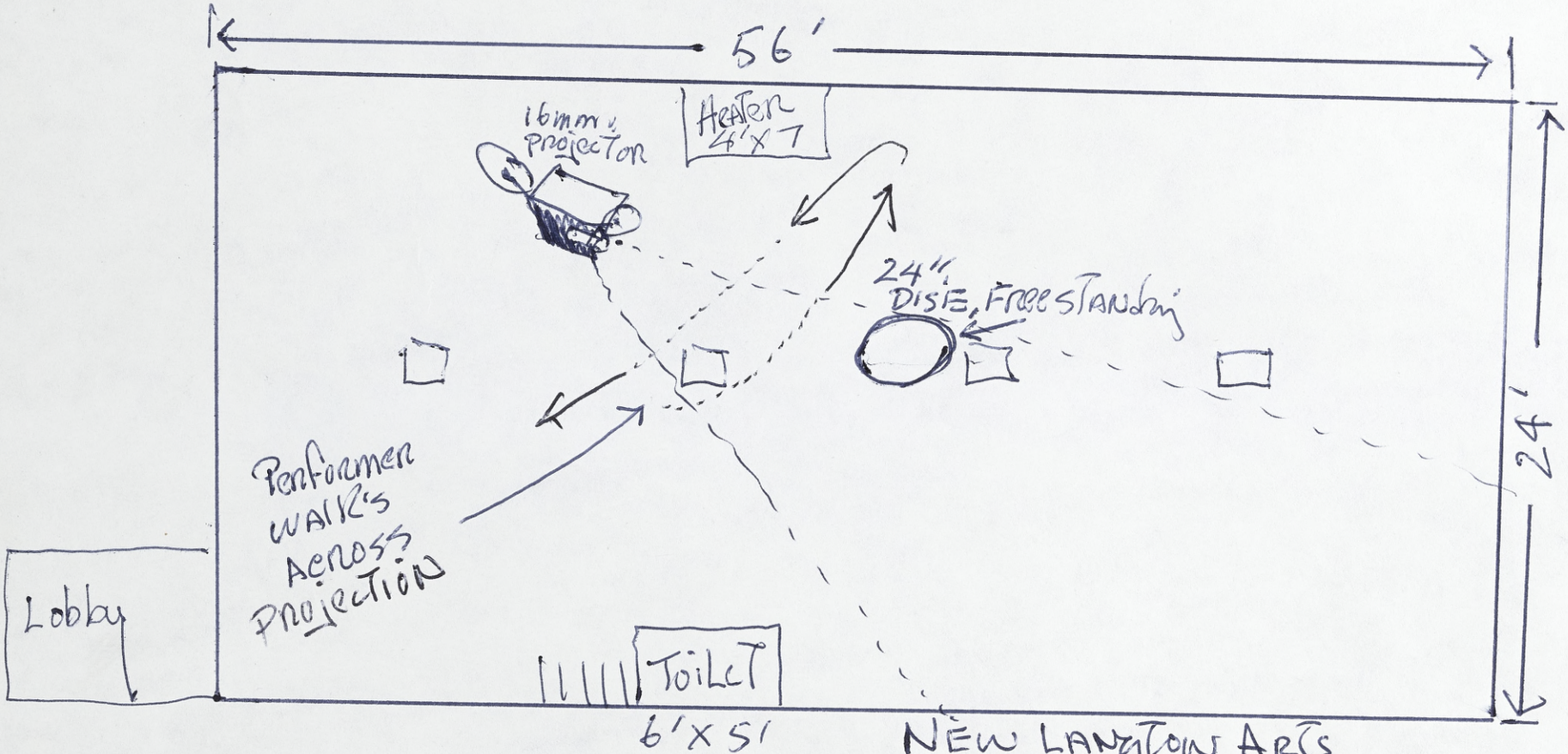

AL WONG
Film Installation, performance.
30 min's (Moonlight) color. 1984